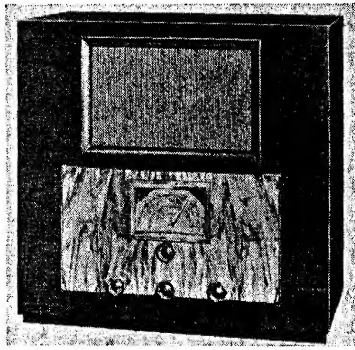


# "TRADER" SERVICE SHEET

# 588

REVISED ISSUE OF  
SERVICE SHEET No. 169



The Alba 230 table model.

**T**HE Alba 230 is a 5-valve, 2-band battery table superhet. The model 450 is a radiogramophone employing an identical chassis.

Release date, both models: 1936.

## CIRCUIT DESCRIPTION

Aerial input via coupling coils **L1**, **L2** to single tuned circuit **L3**, **L4**, **C20** which precedes variable-mu signal frequency amplifier (**V1**, Mullard metallised **VP2**).

Tuned-secondary RF transformer coupling by **L5**, **L6**, **L7**, **C22** between **V1** and octode frequency changer valve (**V2**,

fier with tuned-primary, tuned-secondary iron-cored transformer couplings **C28**, **L12**, **L13**, **C29** and **C30**, **L14**, **L15**, **C31**. Intermediate frequency 117.5 KC/S.

Diode second detector is part of separate IHC double-diode valve (**V4**, Mullard metallised **2D2**). Audio frequency component in rectified output is developed across load resistance **R7** and passed via IF filter **C11**, **R6**, **C9**, coupling condenser **C14**, switch **S9** and manual volume control **R11** to CG of pentode output valve (**V5**, Mullard **PM22D**). Variable tone control by **C17**, **R12**; fixed tone correction by **C18**. Provision for connection of high impedance external speaker in anode circuit.

Second diode of **V4**, fed via **C13**, provides DC potential which is developed across load resistance **R8** and fed back through decoupling circuits as GB to RF and FC valves, giving automatic volume control. Delay voltage is obtained from potential divider **R9**, **R10** across HT circuit.

Provision is made for the connection of a gramophone pick-up in the control grid circuit of **V2**, which then operates as an AF amplifier, **R5** acting as anode load resistance, and **C16** as the coupling condenser, to **R11**. **S8** closes on gram, while **S9** and **S6** open to mute radio. **S7** closes on radio to short-circuit the pick-up connections.

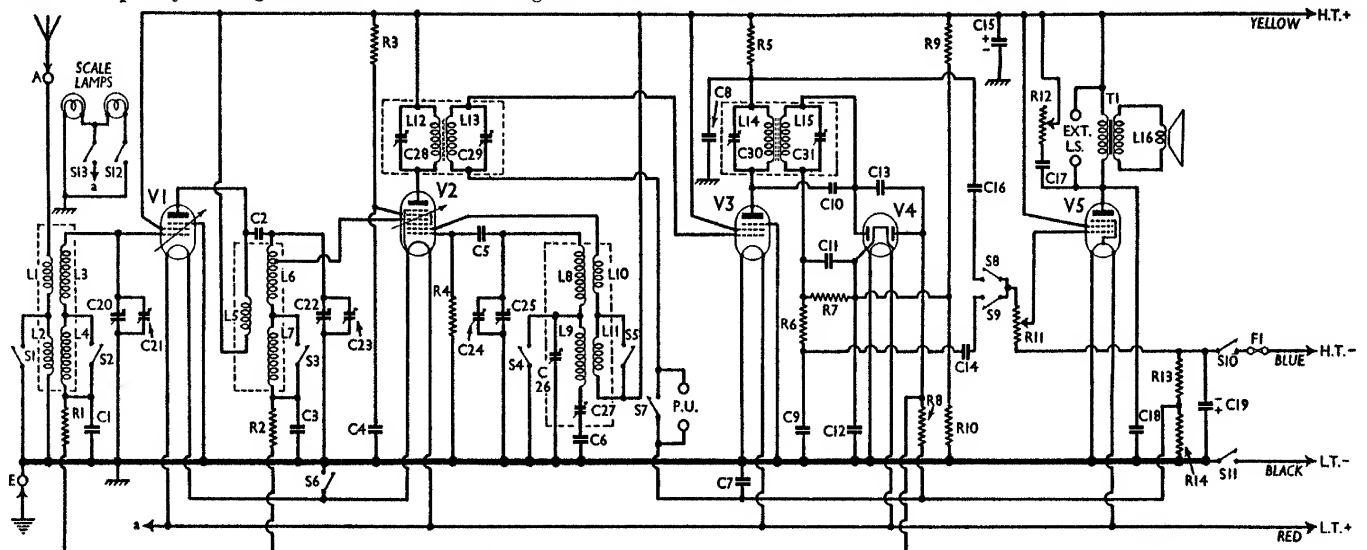
Fixed GB potential for **V1**, **V2** and **V3**, together with GB for **V5**, is obtained from the potential divider **R13**, **R14** in the negative HT lead to chassis.

## COMPONENTS AND VALUES

RESISTANCES		Values (ohms)
R1	V1 CG decoupling ...	500,000
R2	V2 pent. CG decoupling...	500,000
R3	V2 SG HT feed ...	50,000
R4	V2 osc. CG resistance ...	50,000
R5	V3 anode decoupling ...	2,000
R6	IF stopper ...	50,000
R7	V4 signal diode load ...	500,000
R8	V4 AVC diode load ...	500,000
R9	AVC delay voltage poten-	1,000,000
R10	tial divider ...	100,000
R11	Manual volume control ...	500,000
R12	Variable tone control ...	50,000
R13	V3 and V5 automatic GB	100
R14	resistances ...	150

CONDENSERS		Values (μF)
C1	V1 CG decoupling ...	0.1
C2	RF trans. top coupling...	0.00005
C3	V2 pent. CG decoupling	0.1
C4	V2 SG decoupling ...	0.1
C5	V2 osc. CG condenser ...	0.0001
C6	Osc. LW fixed tracker ...	0.005
C7	V3 CG decoupling ...	0.1
C8	V3 anode decoupling ...	0.002
C9	IF by-pass ...	0.0001
C10	Coupling to V4 signal	0.000025
C11	diode ...	0.0001
C12	IF by-pass ...	0.0001
C13	V4 cathode by-pass ...	0.1
C14	Coupling to V4 AVC	0.0001
C15	diode ...	0.0001
C16	Radio coupling to V5 ...	0.002
C17	HT circuit reservoir ...	8.0
C18	Gram. coupling to V5 ...	0.01
C19	Part of TC filter ...	0.02
C20	Fixed tone corrector ...	0.005
C21	Auto. GB circuit by-pass	50.0

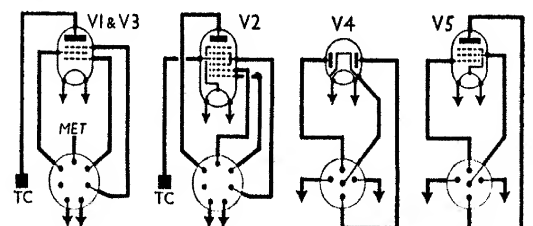
\* Electrolytic. † Variable. ‡ Pre-set.



Mullard metallised **FC2**). Oscillator grid coils **L8**, **L9** are tuned by **C25**; parallel trimming by **C24** (MW) and **C26** (LW); tracking by shaped condenser plates and series condensers **C6**, **C27**; oscillator anode reaction coils **L10**, **L11**.

Third valve (**V3**, Mullard metallised **VP2**) is an RF pentode operating with fixed GB as intermediate frequency ampli-

Circuit diagram of the Alba 230 battery superhet. On gramophone operation **V2** operates as an AF amplifier. The circuit of the 450 radiogram is identical.



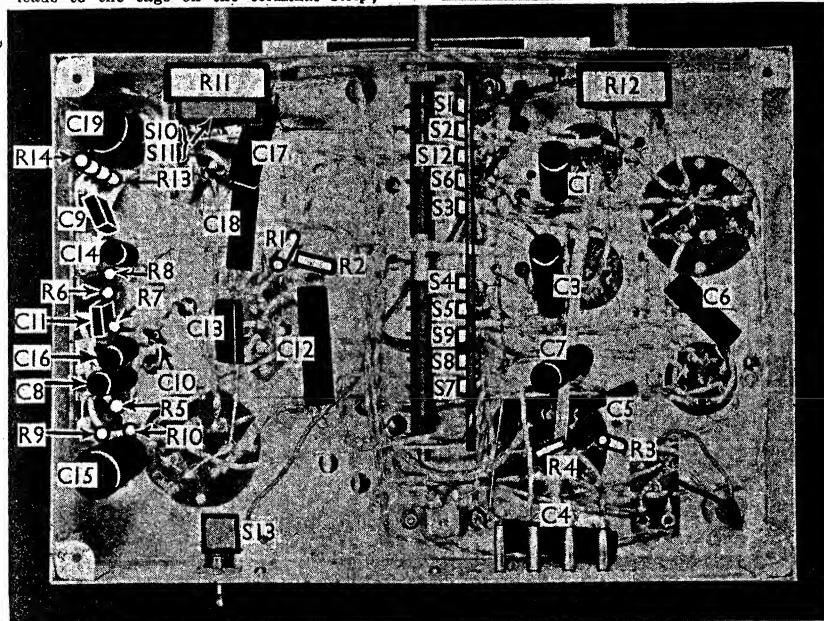
CONDENSERS (continued)		Values ( $\mu$ F)
C20†	Aerial circuit tuning ...	—
C21†	Aerial circ. MW trimmer ...	—
C22†	RF trans. sec. tuning ...	—
C23†	RF trans. MW trimmer ...	—
C24†	Osc. circuit MW trimmer ...	—
C25†	Osc. circuit tuning ...	—
C26†	Osc. circuit LW trimmer ...	—
C27†	Osc. LW tracker ...	0.000075
C28†	1st IF trans. pri. tuning ...	0.0011
C29†	1st IF trans. sec. tuning ...	—
C30†	2nd IF trans. pri. tuning ...	—
C31†	2nd IF trans. sec. tuning ...	—

\* Electrolytic. † Variable. ‡ Pre-set.

OTHER COMPONENTS		Approx. Values (ohms)
L1	Aerial coupling coils ...	12.0
L2	—	40.0
L3	—	3.5
L4	Aerial tuning coils ...	12.0
L5	RF trans. primary ...	125.0
L6	RF trans. secondary ...	3.5
L7	—	12.0
L8	Oscillator tuning coils ...	3.0
L9	—	7.0
L10	—	125.0
L11	Oscillator reaction coils ...	400.0
L12	1st IF trans. { Pri. ...	50.0
L13	Sec. ...	50.0
L14	2nd IF trans. { Pri. ...	50.0
L15	Sec. ...	50.0
L16	Speaker speech coil ...	2.6
T1	Speaker input { Pri. ...	700.0
	trans. { Sec. ...	0.4
S1-S5	Waveband switches ...	—
S6	V1, V2 LT circuit switch ...	—
S7-S9	Radio-gram changeover switches ...	—
S10	HT circuit switch ...	—
S11	LT circuit switch ...	—
S12	Scale lamp switches ...	—
S13	—	—
F1	HT circuit fuse ...	—

**DISMANTLING THE SET**

**Removing Chassis.**—Remove the four control knobs (recessed grub screws) from the front of the cabinet; remove the four bolts (with washers) holding the chassis to the bottom of the cabinet. If its rear is now tilted slightly, the chassis may be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes, or it may be freed by unsoldering the leads. When replacing, connect the black and white leads to the tags on the terminal strip;



Plan view of the chassis. S13 is the scale lamp master switch.

Plan view of the chassis. All the trimmers are accessible from above the chassis, and are indicated here. The HT circuit fuse F1 is an MES lamp. G2 is housed in the RF transformer L5-L7 unit.

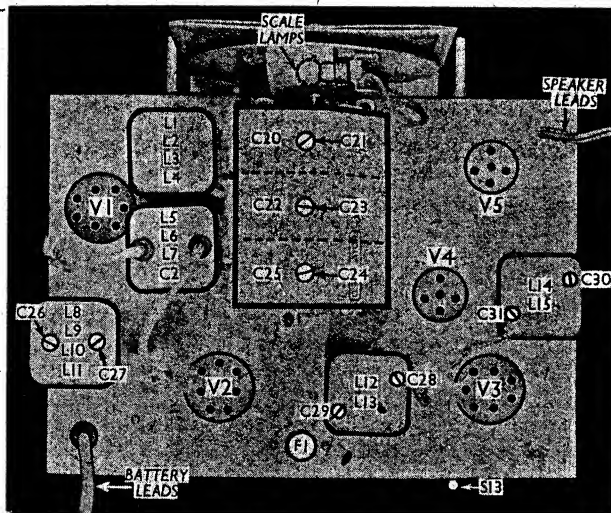
connect the blue earthing lead to the speaker frame by clamping it between one of the transformer mounting feet and its seating flange.

**Removing Speaker.**—Remove the four nuts and two counter-sunk head wood screws holding the sub-baffle to the front of the cabinet. When replacing, the transformer should be on the right. If the leads have been disconnected, they should be connected as indicated above.

**VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating from a new HT battery read-

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 VP2	140	1.0	140	0.3
V2 FC2	140	0.8	70	1.2
	140	0.9		
V3 VP2	130	0.8	140	0.2
V4 2D2	—	—	—	—
V5 PM22D	135	4.3	140	0.7



ing 142 V. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 1,200 V scale of an Avometer, chassis being negative.

**GENERAL NOTES**

**Switches.**—S1-S5 are the waveband switches, S6-S9 the radio/gram change-over switches, and S12 the scale lamp switch, in a leaf-type rotary unit beneath the chassis. The switches are all indicated in our under-chassis view. The switch positions for the three control settings are given in the table below.

S10, S11 are the QMB HT and LT control switches, ganged with the volume control S11, while S13 is the QMB scale lamp master switch, mounted on the rear member of the chassis. It is closed when the knob is down.

**Scale Lamps.**—These are two Osram MES types rated at 2.5 V 0.2 A.

**Fuse F1.**—This is a Competa MES type lamp, rated at 0.15 A.

**Batteries.**—LT, Three Star Type SGF3, 2V 36 AH glass cell. HT, Drydax 135 V, Type S55.

**Battery Leads and Voltages.**—Black lead, spade tag, LT negative; red lead, spade tag, LT positive 2 V; blue lead, black plug, HT negative; yellow lead, red plug, HT positive 135 V.

**External Speaker.**—Two terminals are provided on the internal speaker terminal strip for the connection of a high impedance (20,000  $\Omega$ ) external speaker.

**Switch Table**

Switch	MW	LW	Gram
S1	o	—	—
S2	o	—	—
S3	o	—	—
S4	o	—	—
S5	o	—	—
S6	o	o	—
S7	o	o	—
S8	o	o	—
S9	o	o	—
S12	o	—	o

**CIRCUIT ALIGNMENT**

**IF Stages.**—Connect signal generator between top cap of V2 and chassis, switch set to MW and feed in a 117.5 KC/S (2553.2 m) signal. Adjust C31, C30, C29 and C28 in that order for maximum output, keeping the input low.

**RF and Oscillator Stages.**—Adjust pointer to coincide with horizontal lines at top end of scale when gang is at maximum. Connect signal generator to A and E sockets, switch set to MW, adjust pointer to 250 m on scale, feed in a 250 m (1,200 KC/S) signal, and adjust C24, C23 and C21, in that order, for maximum output.

Switch set to LW, tune to 1,000 m on scale, feed in a 1,000 m (300 KC/S) signal, and adjust C26 for maximum output. Feed in a 1,900 m (158 KC/S) signal, tune it in, and adjust C27 for maximum output while rocking the gang for optimum results.